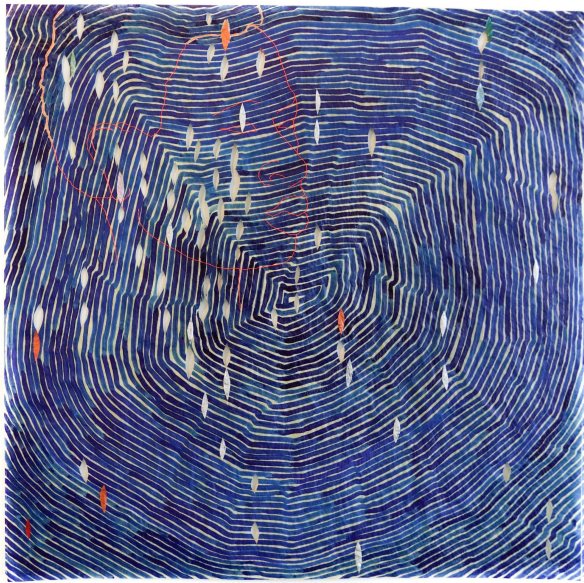


kó

PRESS RELEASE

WURA-NATASHA OGUNJI

1-54 Paris, 2022



kó is pleased to present a solo presentation of works by Wura- Natasha Ogunji at 1-54 Contemporary African Art Fair Paris 2022. Featuring figurative and abstract works, her hand-stitched drawings made on architectural tracing paper interrogate the thresholds between public and private space. Drawing inspiration from daily interactions, she examines how one relates to memory and history, and impossible moments in time.

Wura's wider practice takes a critical view of homeland and nationhood, diasporic identity, and how one inhabits and interacts within a space. She highlights the relationship between bodies and the physical embodiment, particularly, the presence of women in public spaces. Through her hand-stitched drawings on tracing paper, videos, and public performances, she draws attention to the role of women in Nigerian society while exploring themes including labour, leisure, freedom, and frivolity.

For 1-54 Contemporary African Art Fair, Ogunji's presented body of work responds to her immediate environment and the landscapes in which she finds herself. Using threads, ink, and graphite, combining collaging techniques with painterly forms on layers of architectural tracing paper, her works create a juxtaposition of landscape, form, and conscious connection. Depicting complex, dreamlike scenes, she takes the viewer on a lyrical journey where lines, colours, and shapes represent something much deeper than what can be seen at a glance.

Wura- Natasha Ogunji is a visual artist and performer. With her practice, she explores the physicality of the body, gestures, and our relationship to geographical, architectural, and filmic space. Ogunji's work has been exhibited at the Seattle Art Museum; Brooklyn Art Museum; Louisiana Museum of Modern Art and 1:54, London. She is a recipient of the prestigious Guggenheim Foundation Fellowship and has received grants from The PollockKrasner Foundation; The Dallas Museum of Art; and the Idea Fund. She has a BA from Stanford University [1992, Anthropology] and an MFA from San Jose State University [1998, Photography]. She lives in Nigeria and America.